

and distributes filmstrips and still photographs on Canadian themes in accordance with its primary function outlined in the Act "to initiate and promote the production and distribution of films in the national interest" Films are produced primarily in the English and French languages and, whenever possible, foreign-language versions are prepared to increase the usefulness of Board films in foreign countries.

The 16mm. community film program is based on a nation-wide system of film circuits, film councils and libraries, strongly supported by organizations and individuals engaged in community activities. There are more than 700 national, provincial and community film distribution outlets from which thousands of 16mm. prints are available for public use throughout the country. These prints are acquired for circulation by purchase or by loan from the Board.

A large part of the 16mm. community film audience is reached through classroom showings, indicating progress in the development of audio-visual aid programs in Canadian schools and universities. Another noticeable trend is the more selective use of films by community organizations and groups for particular purposes. This is attributed in part to the availability of Board productions which present series of film studies related to central themes, and to the availability of a broad range of topics which include individual films particularly suited to group objectives and programs.

Films produced by the Board are shown in commercial theatres and on television in Canada and abroad, and newsreel features are also issued regularly for theatrical and television purposes. Distribution of theatrical subjects is arranged by contract with commercial distributing organizations.

Series of original films are shown regularly over English-language and French-language television networks in Canada. Individual films from the Board's extensive general library are available to CBC and privately operated stations. Abroad, because of expanding television facilities in many countries, Board films are seen by audiences which could not otherwise be reached.

In addition to commercial distribution through theatres and television in other countries, 16mm. print circulation is carried on through posts of the Departments of External Affairs and Trade and Commerce, through National Film Board territorial offices at London in England, Paris in France, New York, Chicago and San Francisco in the United States, New Delhi in India, and Buenos Aires in Argentina, as well as through libraries operated by various education agencies. Hundreds of prints of National Film Board films are also sold in other countries each year. Exchange agreements are in effect between the Board and government film-producing organizations in other lands; this means that films of various nations are freely exchanged with those of Canada, aiding international understanding.

The National Film Board maintains a library of more than 150,000 still photographs, which are available at nominal cost to magazines, newspapers and other periodicals wishing to present current information about Canada.

### Section 3.—The Canada Council

The Canada Council was created by the Government of Canada in 1957 to "foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences" Its task is carried out mainly through a broad program of fellowships and grants of various types. It also shares the responsibility for Canada's cultural relations with other countries and administers, as a separate agency, the Canadian National Commission for UNESCO.

The Council is an independent agency which reports annually to Parliament through a member of the Cabinet, but sets its own policies and makes its own decisions within the terms of the Canada Council Act. It is made up of 21 members appointed by the Governor